



SIoux FALLS REGIONAL AIRPORT

Scott Parsons

Public Art Proposal

September 15, 2025

TSP



Kimley»Horn



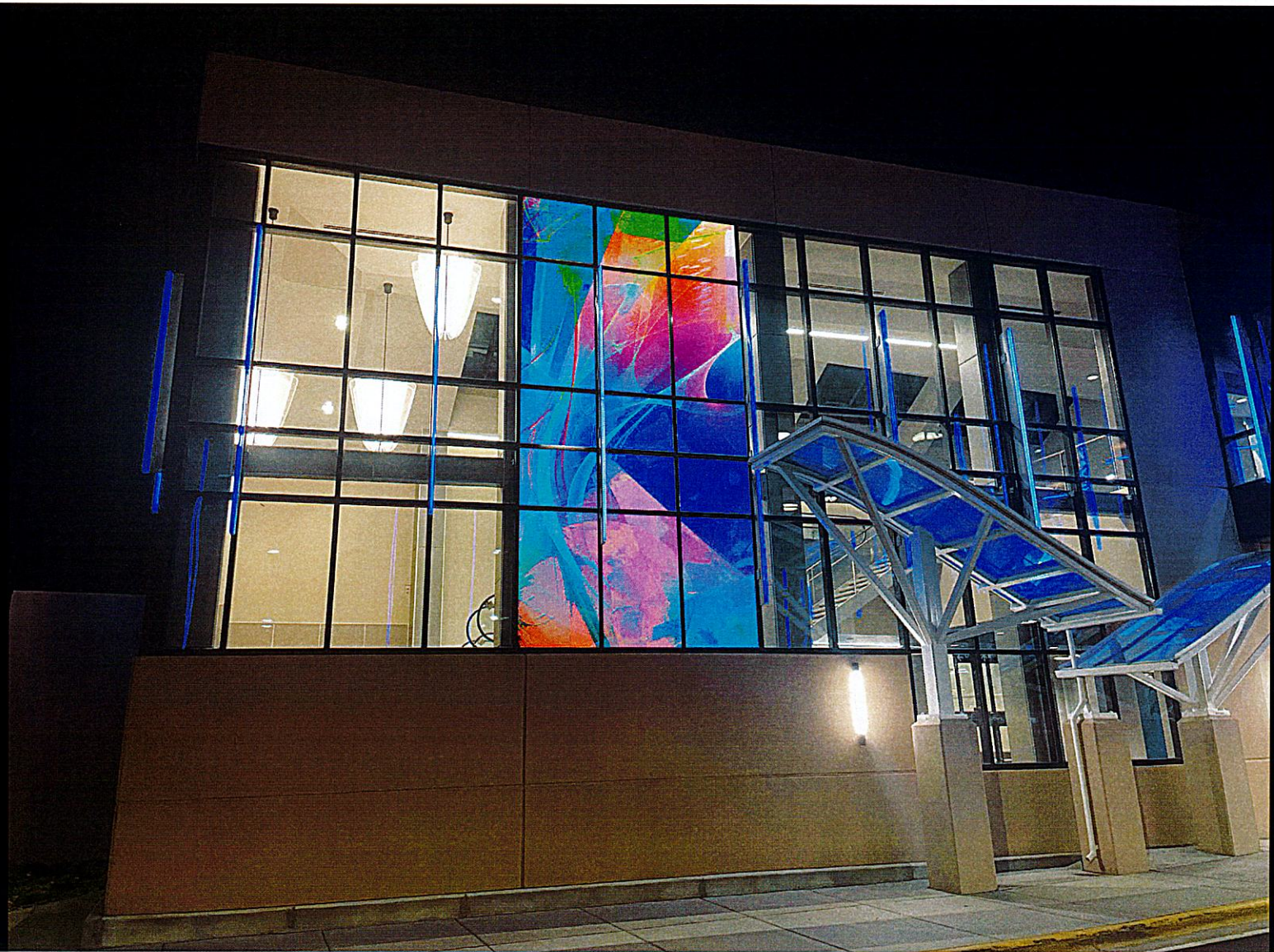
DERIX GLASSTUDIOS
TAUNUSSTEIN



Entryway
Ceramic Mosaic

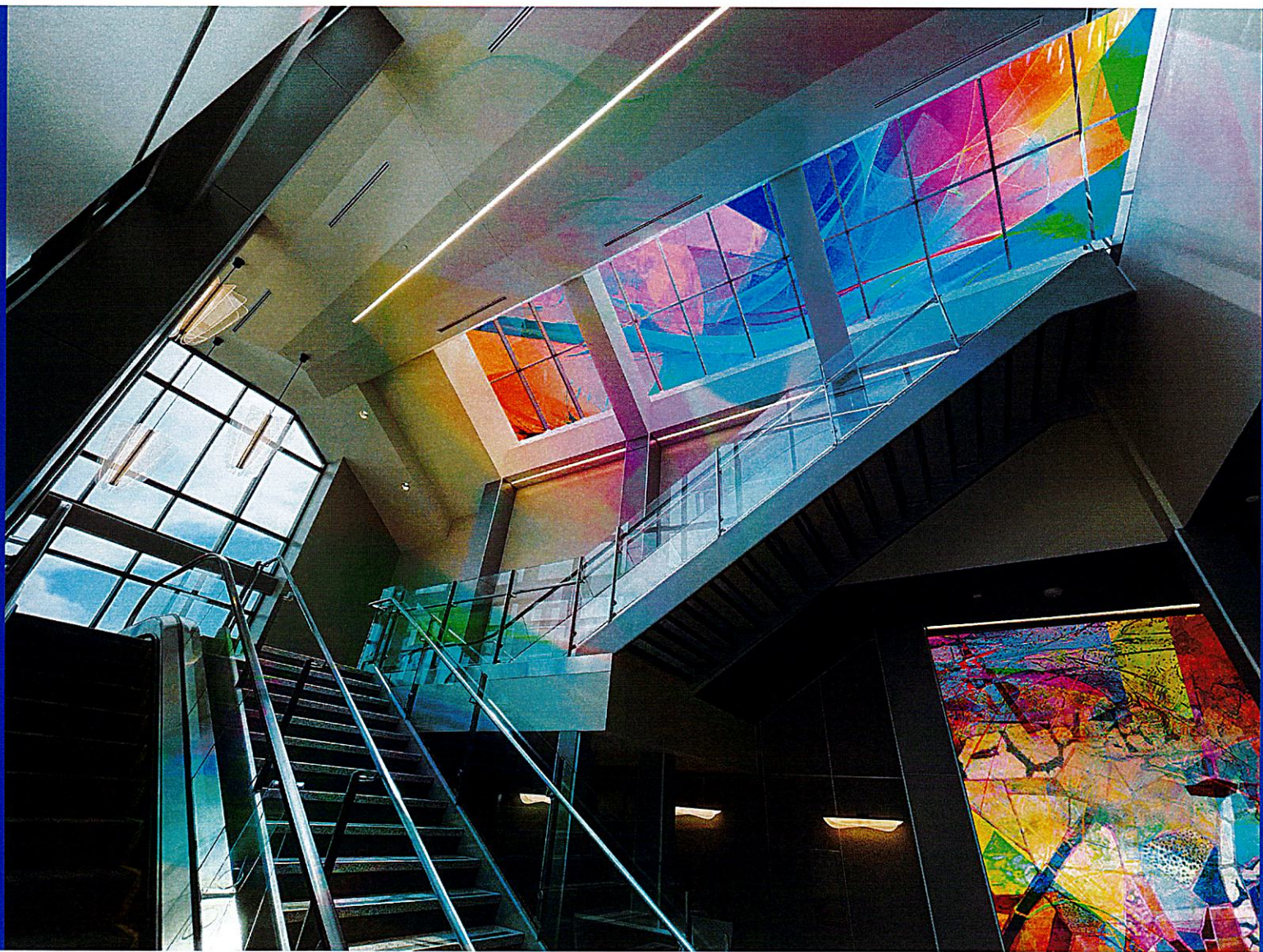


**South Landing
Curtain Wall Stained Glass**



A photograph of a modern interior space, likely a public building or museum. The focal point is a large, multi-colored stained glass skylight that casts vibrant, iridescent light into the space. The skylight is composed of several rectangular panels with abstract, flowing patterns in shades of blue, green, yellow, and red. Below the skylight, a wide staircase with a glass railing and a curved metal handrail leads up. The walls are made of large, light-colored panels, and the ceiling is white with recessed lighting. The overall atmosphere is bright and dynamic, with the colorful light from the skylight creating a sense of movement and energy.

South Landing
Skylight Stained Glass



Sculptural Stained Glass Boomerangs





Inspired by the wonder of flight

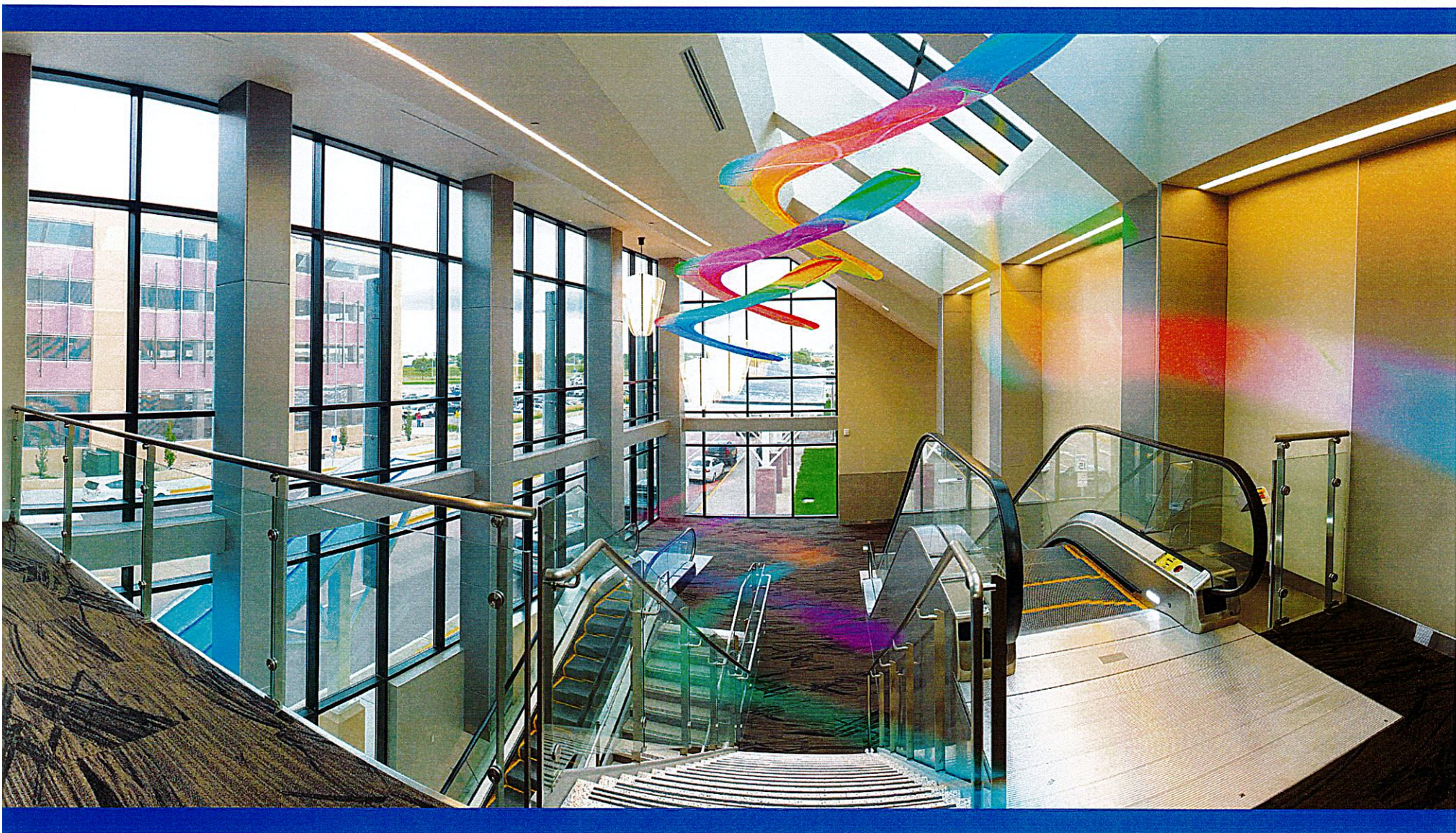
Of dreams, time and distances

Of going away, and returning home

And the wonder of the journey

Scott Parsons







PUBLIC ART BUDGET OPTIONS

CURTAIN WALL
FACADE
STAINED GLASS

- Fabrication
by Derix Glasstudios
- 15 panels, approx. 260 sq. ft.
 - Manufactured entirely in mouth-blown Lamberts® glass
 - Mouth-blown glass laminated to 2 x 1/4-in. laminated safety glass
 - 12–16 months
 - \$191,850

Crating and Packing

- \$3,452

Transport and Insurance

- \$8,950

Glazing Engineering

- If a translation of the structural calculation for point- or line-supported glazing is required, or a review according to South Dakota regulations is requested, additional costs will be incurred and collaboration with a local glazing engineer will be necessary.

Exterior Glazing

- This option is not included in this estimate, will slightly improve the exterior appearance but increase manufacturing costs.

*Installation

- By local glazier, not included in this estimate

*International Tariffs

- If applicable, not included in this estimate, currently 15%

Project Contingency (5%)

- \$12,000

Artist Design Fee (15%)

- Design
- Project Oversight
- Travel to review production
- Liability Insurance
- \$35,000

BOOMERANG
HANGING
SCULPTURAL GLASS

- Fabrication
by Derix Glasstudios
- 15 sculptural panels, approx. 159 sq. ft.
 - Manufactured entirely in mouth-blown Lamberts® glass
 - Mouth-blown glass laminated to 2 x 1/4-in. laminated safety glass
 - 12–16 months
 - \$100,995

Metal Hardware

- \$12,635

Crating and Packing

- \$2,790

Transport and Insurance

- \$7,839

Sculpture Engineering

- Glass Structural Engineer
- \$6,345

Exterior Glazing

- This option is not included in this estimate, will slightly improve the exterior appearance but increase manufacturing costs.

*Installation

- By local glazier, not included in this estimate

*International Tariffs

- If applicable, not included in this estimate, currently 15%

Project Contingency (5%)

- \$9,000

Artist Design Fee (15%)

- Design
- Project Oversight
- Travel to review production
- Liability Insurance
- \$30,000

SKYLIGHT
STAINED GLASS

- Fabrication
by Derix Glasstudios
- 32 panels, approx. 456 sq. ft.
 - Manufactured entirely in mouth-blown Lamberts® glass
 - Mouth-blown glass laminated to 2 x 1/4-in. laminated safety glass
 - 12–16 months
 - \$295,190

Crating and Packing

- \$4,077

Transport and Insurance

- \$11,875

Glazing Engineering

- If a translation of the structural calculation for point- or line-supported glazing is required, or a review according to South Dakota regulations is requested, additional costs will be incurred and collaboration with a local glazing engineer will be necessary.

Exterior Glazing

- This option is not included in this estimate, will slightly improve the exterior appearance but increase manufacturing costs.

*Installation

- By local glazier, not included in this estimate

*International Tariffs

- If applicable, not included in this estimate, currently 15%

Project Contingency (5%)

- \$18,000

Artist Design Fee (15%)

- Design
- Project Oversight
- Travel to review production
- Liability Insurance
- \$55,000

CERAMIC MOSAIC
MURAL

- Fabrication and Installation
by Mosaike
- 140" x 152" (148 sq ft)
 - \$100,000–\$125,000
 - Samples included
 - 12–18 months

Wall Demo and Prep

- Cement backer board
- \$5,000–10,000

Project Engineering

- \$5,000

International Tariffs

- Made in Canada + USMCA compliant = no tariff

Project Contingency (5%)

- \$8,000

Artist Design Fee (15%)

- Design
- Project Oversight
- Travel to review production
- Liability Insurance
- \$22,000

Scott Parsons

TOTAL

\$251,252*

\$168,605*

\$384,142*

\$140,000-170,000





Sioux Falls Airport

Rachel Hayes • Sept 2025

Sioux Falls Regional Airport

- Rachel Hayes, a textile artist inspired by traditional quilt making, modern sculpture, abstract painting, and stained glass, creates installations that use materials and light to transform space. In **Magic Hours**, a concept she designed for the Sioux Falls Regional Airport, Hayes envisions stitching together several types of pliant materials—colored plastic theater gels and industrial woven textiles—creating dynamic constructions to be suspended above the atrium and activating the surrounding environment. Subtle dapples of light play across the floor, ceiling, and walls, giving a new awareness of place, time, and space. The color palette of this work evokes the natural beauty of the state as well the warm light of the sunshine.





- A multicolored art installation made of thin strips of plastic and white textiles is suspended overhead within the window bays. The pliant colors are bright and cheerful, incorporating primary and secondary hues in an assortment of shades, tints and translucencies. Each sewn patchwork panel is unique yet the installation is cohesive. Light is streaming through the windows onto the piece, refracting colors onto the stairwell and the floor.





Left:

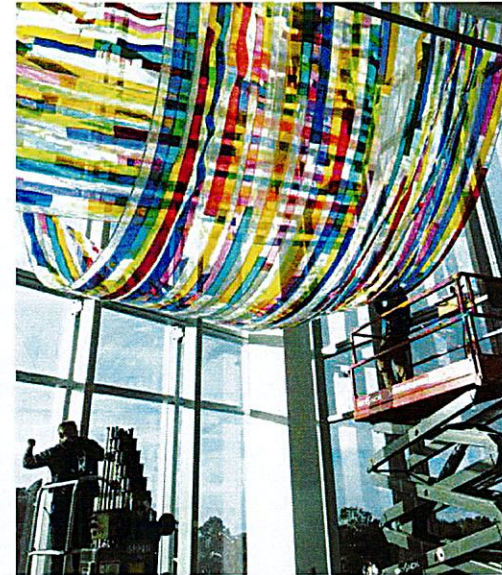
The artwork is backlit with natural light, while colorful shadows paint the floor in a dazzling display.



Above:

Example of an existing installation on an overcast day. The artwork is still vibrant.

Installation Team



INSTALLATION. The Hayes + Salt LLC team has vast experience and expertise that will guide the installation of these aerial sculptures.

Estimated Budget

TOTAL PROJECT COMMISSION				\$120,000
CATEGORY	AMOUNT	SUB-TOTAL	TOTAL	
ARTIST DESIGN FEE 20%				\$24,000
GENERAL EXPENSES 10%				\$12,000
Studio Overhead - (percentage January - May)	\$7,000			
Site Visit and Expenses (project specific)	\$2,500			
Insurance – Liability during installation and in studio	\$1,500			
Documentation – Post installation Photographs	\$1,000			
FABRICATION & INSTALLATION 60%				\$72,000
Labor(Fabrication) – Assistants, Subcontractors, Fabricators or Artist		\$25,000		
Approximately - 200 hours @ various rates				
Processing and cutting materials, installing samples in studio, sewing				
Materials for fabrication		\$24,000		
Solamesh Shadesail Textiles	\$7,700			
SunTex 95 Textiles	\$4,000			
Serge Ferrari Stamoid Webbing	\$2,000			
Roscolux Filters	\$5,500			
Miscellaneous (scissors, kneepads, foam core for model, etc.)	\$2,200			
Tenara Thread	\$2,600			
Miscellaneous (scissors, kneepads, foam core for model, etc.)				
Installation		\$23,000		
Shipping	\$1,500			
Tools/Cable/turnbuckle/tensioner system	\$5,000			
Equipment Rental	\$5,000			
Travel/Lodging/Per Diem for team of 3 + 4 day installation rate	\$11,500			
CONTINGENCY 10%				\$12,000